

# Reset DIALOGUES

## ON CIVILIZATIONS

TWO SHORT DOCUMENTARY FILMS  
PRODUCED BY RESET DIALOGUES ON CIVILIZATIONS

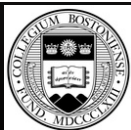


**Religion and Reconciliation in Bosnia-Herzegovina & the Balkans**  
**The Russia-Ukraine Conflict & the Role of the Orthodox Church**

FOLLOWED BY A CONVERSATION WITH  
DIRECTOR FILIPPO MACELLONI

& DOCUMENTARY PARTICIPANTS  
JOSE CASANOVA (GEORGETOWN) AND ELIZABETH PRODROMOU (BOSTON COLLEGE)

Thursday, October 24, 2024 | 5:00 - 7:00 PM  
140 Commonwealth Avenue | Boston College  
Devlin Hall 110



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# THE CLOUGH CENTER FOR THE STUDY OF CONSTITUTIONAL DEMOCRACY

## *Religion and Reconciliation in Bosnia-Herzegovina and the Balkans & The Case of Russia-Ukraine Conflict and the Role of the Orthodox Church.*

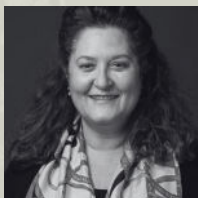
Directed by Filippo Macelloni, these timely 25-minute films analyze the role of religion in peace-making efforts in the context of the wars in Bosnia-Herzegovina and Ukraine-Russia. Historical background and expert interviews are interwoven in an informative and engaging viewing experience. Produced by Reset Dialogues on Civilizations with the support of the Templeton Religion Trust.



**José Casanova** is one of the world's leading scholars in the sociology of religion. He is also professor emeritus at Georgetown University, where he previously taught in the Department of Sociology and the Department of Theology and Religious Studies. During 2017 he was the Kluge Chair in Countries and Cultures of the North at the U.S. Library of Congress' John W. Kluge Center. He has published works on a broad range of subjects, including religion and globalization, migration and religious pluralism, transnational religions, and sociological theory. His best-known work, *Public Religions in the Modern World* (1994), has become a classic in the field.



**Filippo Macelloni** is an award-winning director, producer, and writer. His work has played in numerous film festivals and on TV networks across the world. With a background in architecture, Filippo is also an accomplished creator of video and art installations and exhibits for museums and institutions in Italy and abroad.



**Elizabeth H. Prodromou** is Visiting Professor in the International Studies Program at Boston College. Her research interests and policy work focus on the intersections of geopolitics, religion, and human rights, with particular focus on the Eastern Mediterranean and Middle East. Prodromou served a diplomatic appointment on the U.S. Commission on International Religious Freedom (2004-2012), and she was a member of the U.S. Secretary of State's Religion & Foreign Policy Working Group (2011-2015). She is co-editor of two volumes, multiple book chapters, and is widely published in academic journals.